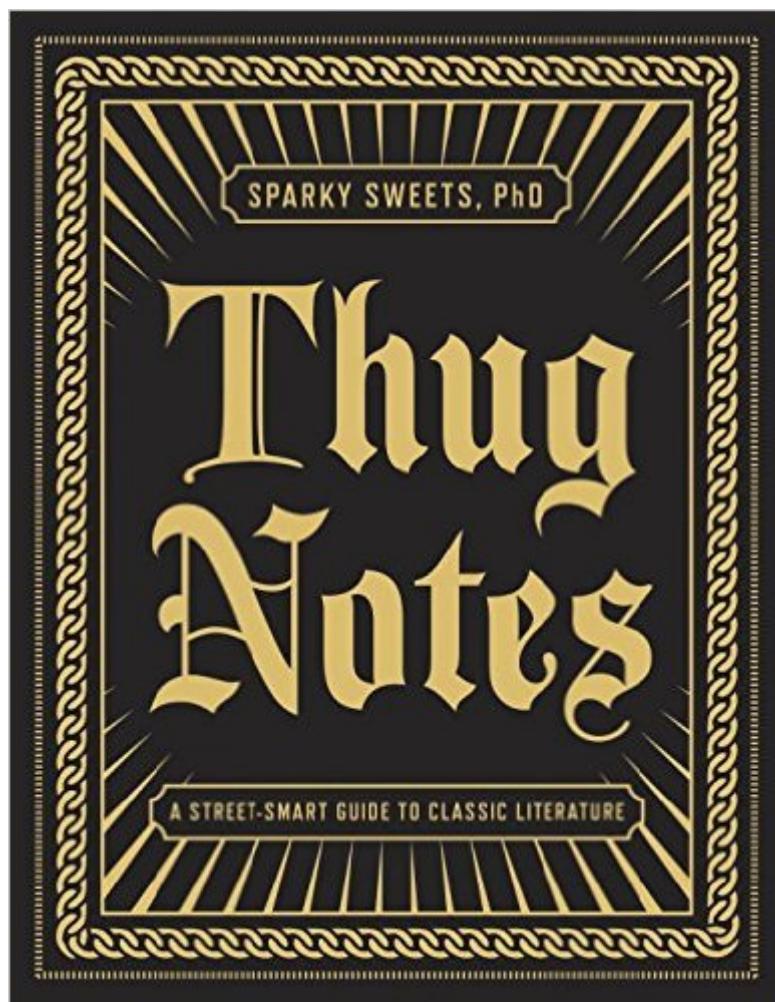


The book was found

Thug Notes: A Street-Smart Guide To Classic Literature



Synopsis

Sparky Sweets, PhD, and Wisecrack proudly present this outrageously funny, ultra-sharp guide to literature based on the hit online series, *Thug Notes*. Inside, you'll find hilarious plot breakdowns and masterful analyses of sixteen of literature's most beloved classics, including: *Things Fall Apart*, *To Kill a Mockingbird*, *Hamlet*, *The Catcher in the Rye*, *Lord of the Flies*, *Pride and Prejudice*, and more! The series *Thug Notes* has been featured on BET, PBS, and NPR and has been used in hundreds of classrooms around the world. Whether you're a student, teacher, or straight-up literary gangster like Dr. Sweets, *Thug Notes* has got you covered. You'll certainly never look at literature the same way again.

Book Information

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Average Customer Review: 4.2 out of 5 stars See all reviews (56 customer reviews)

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Customer Reviews

I am an engineer, never liked "great literature", and only got through required Literature classes through the courtesy of Cliff's Notes. However, I would be the first to agree that the great works of fiction are great for a reason. The plots and characters are rich, well developed and timeless, but the language and writing style just ruins them, at least for me. Even Cliff's Notes tend to get stuffy and long-winded, and I was expecting more of the same from this book. Not even close.==

The Good Stuff ==* Dr. Sweet takes the great works and distills them down to their most basic plots. For each work, there is a roughly two page summary of the plot, a quick paragraph on each of the main characters, followed by sections that discuss the lessons to be learned from the book, symbolism, and important passages. In short, everything your English Teacher or Professor hoped

to get across.* The good doctor writes in "Thug," the language of the American street hood. The background for Romeo and Juliet is a "gang war in the hood," Jay Gatsby is a "playa," and the scarlet letter is a "tramp stamp." Sweet reduces plot lines to their absolute essentials, and each chapter is a few pages.* The book is laugh-out-loud funny. Sweet's writing style, his mastery of the works, and his ability to reduce a novel to its most primitive is masterful. I ended up reading the book in a single day, and enjoyed every minute of it.* I learned something. There were a number of books summarized that I had not previously read. I now know enough about them to handle a five-minute cocktail party chat, and probably even survive a serious ten-minute discussion. And Sweet's language is so vivid and crude that you can't help but remember it.

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